

Joseph L. Rivers II 510.915.1374, about.me/josephrivers/, jorivers@jorivers.com, 468 McAuley St. Oakland, California 94609

INTENTIONS To search for the most effective idea, whether its mine or not.

CAPABILITIES

Inverate learner. Dedicated teacher. First-rate interpersonal communication.	Excellent traditional & digital art background. High aptitude for new methods & techniques. Deep understanding of production practices.	Project management. Emotional intelligence. Self-motivated.
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PROFESSIONAL EXPERIENCE

Technical Training Assistant-Media Technician, Pixar Animation Studio, Emeryville CA

Trained wide audience of technical & non-technical new hires & interns.	Proved independent innovative ability. Improvised to optimize resources & time.	Interacted interdepartmentally toward the creation of new standards & methods.
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Creative Director, Cup o’ Jo Studio, Oakland CA

Quickly dissect & interpret difficult concepts for broad & varied customer base.	Incorporated new processes & techniques with old-fashioned practices to yield fresh, cohesive results.	Conducted ideation & execution of wide range of client needs in time sensitive conditions.
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Designer-Office Assistant, Bodywork Central, Oakland CA

Prepared targeted collateral, educating customers on changes in technology, trends & techniques.	Lead systematization & expansion of company database, easing communication with customers.	Planned & executed revamp of company’s visual identity & sales strategy.
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Visiting Lecturer, Rhode Island School Of Design (RISD), Providence RI

Trained students to navigate diverse visual solutions to thorny editorial themes.	Advocated for exploration of personal visual vocabulary beyond core color & compositional theories.	Facilitated group critiques, created curriculum lecture material & final project delivery schedule.
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Counselor-Mentor, Corcoran Arts Mentorship Program (CAMP), Corcoran College of Art & Design, Washington DC

Collaborated with managers to develop curriculum & content.	Lead counseling sessions, in college preparation, career planning & offered academic support.	Receive and implement feedback from 360° degree evaluation.
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SCHOOLING & TRAINING

Bachelor of Applied Science, Animation & Visual Effects, Ex’pression College For Digital Arts, Emeryville, CA

Bachelor of Fine Arts, Illustration, Rhode Island School Of Design (RISD), Providence RI

Associates Degree, Advertising Design & Production / Mohawk Valley Community College Utica, NY

Yoga Alliance Certification-Registered Yoga Teacher/ Flying Yoga, Oakland CA

ASSORTED EXPERIENCE

Apprentice Carpenter, Acme Builders, Oakland CA	Live Audio Engineer, Ferris Wheels, Oakland, CA	Media Technician Intern, Pixar Animation Studio, Emeryville CA
Performed general carpentry, cable, electrical & network installation, plumbing, renovation & demolition.	Organized stage, amplifiers, microphones, & loudspeakers & operated sound setup, PA, soundboard.	Unified & systematized file format, compression settings, render process & naming convention.
Team Leader, “The Day My Soul Became a Star”, Emeryville CA	Lunch Committee Chairman, Northern California Graphic Artist Guild, San Francisco CA	Communication Committee Editor, Northern California Graphic Artist Guild, San Francisco CA
Coordinated & contributed visual development & production to independent short film.	Planned, coordinate & supervised monthly member luncheon events.	Manage & administer print & web communications to 100+ members.

TOOLS

Hardware/Platforms	Software/Advanced User	Software/Proficient User	Software/Basic Instruments
Mac OSX, PC Windows XP, Linux Red Hat	Adobe CS5, AutoDesk Maya, modo, Final Cut Studio Tools (Final Cut, Motion, Qadmin, Qmaster, Compressor, Color)	MatchMover Pro 4.0, Cinema 4D, Zbrush, DreamWeaver, MotionBuilder, InDesign, Pro Tools, Garage Band, MEL, Python, UNIX	Word, Excel, FileMaker Pro, PowerPoint, Pages, SketchUp, QuickTime, Wacom Tablet, XDCam, MiniDV